

## **AUDITIONS : GENERAL INFORMATION**

The National School of the Arts

### Audition General Information

The National School of the Arts caters for learners from Grade 8 to Grade 12. No new learners are accepted for Grade 12. Each year a large number of applicants apply for 150 places and for this reason, auditions and interviews are held to select the candidates.

Please download / print the Audition Requirements and all further information detailed under the heading Auditions. NO EMAILED OR FAXED FORMS WILL BE ACCEPTED.

Please note that to offset administration costs, a NON-REFUNDABLE audition fee of R50-00 is levied for all applicants, even if they fail to attend the audition or cancel it. Cheques or postal orders made out to 'The National School of the Arts' must accompany your Audition Registration Form.

School fees for 2012 are:- Grades 8 - 12: R15 480-00 for the year. For those requiring Hostel, in addition to School Fees, the Hostel fees are:- Weekly boarders: R15 280-00 for the year. Termly boarders: R20 800-00 for the year. The NSA does not offer bursaries. We offer exemptions based on gross annual salary. It is advisable to seek outside assistance through employers or financial institutions if needed. All fees are subject to an increase in 2013.

Each audition registration form must be fully completed and signed at the bottom of the form and have with it a copy of a full birth certificate (unabridged) or identity document, the latest (current year) school report, two (2) recent passport or identity document size photos (not school photos) and the R50-00 audition fee. All learners who have Immigrant status must also submit all the relevant permits.

### **AUDITION DATES (by appointment only)**

<b>ART</b>	<b>GRADES 8 &amp; 9 AUDITIONS: SATURDAY 18 AUGUST 2012 - 8:00 AM</b>
	<b>GRADES 10 &amp; 11 AUDITIONS: SATURDAY 25 AUGUST 2012 - 8:00 AM</b>
<b>DANCE</b>	<b>ALL GRADES: SATURDAY 25 AUGUST 2012 - 8:00 AM</b>
<b>DRAMA</b>	<b>ALL GRADES: SATURDAY 18 &amp; 25 AUGUST 2012 - 8:00 AM</b>
<b>MUSIC</b>	<b>ALL GRADES: SATURDAY 18 &amp; 25 AUGUST 2012 - 8:00 AM</b>

**AUDITION REGISTRATION FORMS MAY ONLY BE SUBMITTED FROM 21 May 2012 TO 26 JULY 2012**

**NO AUDITIONS WILL BE GRANTED WITHOUT THE AUDITION REGISTRATION FORM HAVING FIRST BEEN SUBMITTED AND THEREAFTER CONFIRMED BY THE SCHOOL**

# AUDITION REQUIREMENTS

**NB: NO AUDITION WILL BE GRANTED WITHOUT THE AUDITION REGISTRATION FORM HAVING FIRST BEEN SUBMITTED AND THEREAFTER CONFIRMED BY US.**

ART

**GRADES 8 & 9 AUDITIONS: SATURDAY 18 AUGUST 2012 - 8:00 AM**

**GRADES 10 & 11 AUDITIONS: SATURDAY 25 AUGUST 2012 - 8:00 AM**

Candidates must bring a selection of their art to the interview. **This MUST include the following:-**

- i. Pencil drawing of a wooden chair from life.
- ii A design, for any purpose, in colour (eg. pattern for fabric/tile etc. or a poster).
- iii A painting - such as a landscape, portrait or still life.
- iv A self-portrait from life at least 50 x 30 cm: you may use pencil, colour pencils, paint, etc.
- v A recent selection of the candidate's own work, including Art, if done, at school.

Please note that all work must be the unaided original work of the candidate and may not be copies of other artwork.

**Candidates must bring their own pencils, colour pencils and erasers to the drawing auditions.**

DANCE

**ALL GRADES: SATURDAY 25 AUGUST 2012 - 8:00 AM**

At the NSA, all learners will be trained in Classical Ballet, Contemporary, Jazz and Spanish Dance. The standard of the dance training in the Dance Department is very high and learners must have sufficient background of technical dance forms, before attending dance auditions.

The Dance Department **does not** offer any training in Freestyle, Hip Hop, Kwaito or Funk as these forms are **not offered** as formal subjects. We **do not** accept these dance forms as formal dance training for aspiring applicants.

Learners auditioning for Grades 8 and 9 must have recent formal dance training in either Classical Ballet,

Contemporary, Jazz or Spanish Dance. For Grades 10 and 11, candidates must have a very strong background of the dance form to be taken as a Major, as well as strong basics in Classical Ballet.

Prospective dance candidates must attend an audition at which they **must wear tights and a leotard.**

**Jeans and sneakers are not acceptable.** All candidates (who are on/have done Pointe) must bring pointe shoes for Classical Ballet, in addition to their ballet shoes.

All Candidates auditioning for Dance Studies will do a Ballet Class.

**Please indicate on the Audition Registration Form the type of Dance currently taken by the Candidate.**

DRAMA

**ALL GRADES: SATURDAY 18 & 25 AUGUST 2012 - 8:00 AM** (Specific date and time will be confirmed on receipt of the Audition Registration Form).

**Prepared work: Grades 8 and 9:**

**An acted published monologue or a monologue from a Movie (2 - 3 minutes): Monologues available from the Reference Library Section at Public Libraries eg. Jhb Library.**

These pieces must be published ones. The piece should be a single long speech spoken by one character taken from a play/movie. Words must be learnt. We look for characterisation (i.e. the ability to become someone different from yourself, using your voice, body, thoughts and emotions). Choose a monologue which you like and understand. Select a piece suitable for your age. NO SHAKESPEARE allowed.

**LEARNERS MUST NOT WRITE THEIR OWN PIECES!!**

**Prepared work: Grades 10 and 11:**

**An acted published monologue or a monologue from a Movie (2 - 3 minutes): Monologues available from the Reference Library Section at Public Libraries eg. Jhb Library.**

These pieces must be published ones. The piece should be a single long speech spoken by one character taken from a play/movie. Choose a monologue which you like and understand. Words must be learnt.

We look for characterisation (i.e. the ability to become someone different from yourself, using your voice, body, thoughts and emotions). We are also interested in the following: how you use the space; your ability to visualise and keep focussed; believability; impact.

**LEARNERS MUST NOT WRITE THEIR OWN PIECES!!**

**Unprepared work: ALL GRADES:**

**Acted improvisations:**

The candidate may be asked to present a piece of unprepared acting where they will be given a character and situation by the staff and will then be required to act it out.

**MUSIC**

**ALL GRADES: SATURDAY 18 & 25 AUGUST 2012 - 8:00 AM** (Specific date and time will be confirmed on receipt of the Audition Registration Form).

Prospective candidates must attend an audition. During this audition they must play/sing one prepared piece on their chosen instrument which can be any Western instrument or Voice. (Voice is also regarded as an instrument).

Candidates must bring their own instruments to the audition venue. The only instruments available in the audition venue are piano and drum kit. If the candidate plays drums, they **MUST** bring their own drumsticks.

Voice learners must choose and prepare one of the following songs:

**Save the best for last**

**Everything I do I do it for you**

**Light my Fire**

**I say a little prayer**

The song will be handed to the applicant once the completed Audition Registration Form (with all documents) has been received timeously by the school. Learners must hand back the copy of the song during the Audition process.

Voice learners must also provide a CD if they need a backtrack to be made for accompaniment.

NB NO AUDITION WILL BE DONE FOR CANDIDATES FROM GRADE 9 UPWARDS WHO CANNOT READ SHEET MUSIC IN STAFF NOTATION.

Please indicate on the Audition Registration Form the instrument on which the candidate will audition.

## ACADEMIC SUBJECT CHOICE

### Grade 8 and 9 academic subject choice

#### Compulsory Academic subjects

- ! English Home Language
- ! Afrikaans **OR** isiZulu First Additional Language
  
- ! Mathematics Social Sciences (SS)
  
- ! Natural Sciences (NS)
  
- ! Information Technology (Non-Exam Subject) Grade 8 only
  
- ! Technology Education (TECH)
  
- ! Arts and Culture (A&C) Life Orientation (LO)
  
- ! Economic and Management Sciences (EMS)

#### Plus

**Specialist Field Subject** (Art or Dance or Drama or Music) ie. What your child was accepted for. (eg Art)

**NB: Learners do ONE specialist field subject only, in addition to the compulsory Academic subjects.**

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### Grade 10 and 11 academic subject choice

a) Learners must do **4 (FOUR) Subjects from the Fundamentals Subject Group**

English Home Language  
Afrikaans **OR** isiZulu First Additional Language  
Maths **OR** Mathematical Literacy  
Life Orientation.

b) Learners must do **2 (TWO)** subjects from:

Physical Science (Mathematics is compulsory with this subject)  
Life Sciences (Biology)  
History  
Business Studies  
Geography

c) **Specialist Field Subject** (Art or Dance or Drama or Music) ie. What your child was accepted for. (eg Art)

**NB: Learners do ONE specialist field subject only, in addition to the academic subjects.**

## CURRICULUM : SPECIALIST SUBJECTS

# ART

The National School of the Arts offers the widest range of **ART** subjects available to secondary schools.

### THE ART SUBJECTS ARE TAKEN AS FOLLOWS:

#### GRADE 8 AND GRADE 9

ALL LEARNERS DO CERAMICS, DRAWING, PAINTING, PRINTMAKING, SCULPTURE, JEWELLERY DESIGN, AS WELL AS THEORY OF VISUAL ARTS AND DESIGN.

#### GRADE 10, GRADE 11 & GRADE 12

ALL LEARNERS MUST DO VISUAL ART THEORY OR THEORY OF DESIGN. (**Compulsory**).

UNDER THE NEW **FET ART SYLLABUS**, LEARNERS WILL DO ONE OF THE FOLLOWING SUBJECTS:-

2D DESIGN

3D DESIGN

VISUAL ARTS

**Due to the implementation of the new FET Syllabus, the above information may be subject to change.**

### GENERAL INFORMATION

The school also boasts a wonderful Art Gallery, in one of the school buildings designed by Gerhard Moerdyk, which is used to exhibit the learners' work as well as for public exhibitions.

# DANCE

#### GRADES 8 & 9

##### Practical Work

All Grade 8 & 9 learners must do Classical Ballet and Spanish Dance.

##### Theoretical Work

All Grade 8 & Grade 9 learners must do Dance Theory.

#### GRADE 10 & 11

##### Practical Work

The new FET syllabus requires ALL learners to do African Dance as their Minor dance form, as prescribed by the National Curriculum Statement (NCS). All learners must do Choreography. All Grade 10 & 11 learners must do Classical Ballet, Contemporary, Spanish and Jazz Dance.

## Theoretical Work

ALL Grade 10 & 11 learners must do History of Dance, Music (Appreciation) and Anatomy.

## GRADE 12

### Practical Work

ALL learners will do African Dance as their Minor dance form, as prescribed by the National Curriculum Statement (NCS), and then they choose **ONE** dance form as **their Major dance form**. Everyone must do **Choreography**.

**ONE** dance form to be selected from the list below:-

CLASSICAL BALLET

CONTEMPORARY DANCE

JAZZ DANCE

SPANISH DANCE

### Theoretical Work

ALL Grade 12 learners must do History of Dance, Music (Appreciation) and Anatomy.

PLEASE TAKE NOTE that **ALL extra mural dance activities** that dance learners may engage in **from Grade 8 to Grade 12** will count towards their **Dance Performance Certificate, awarded by the School only**. Therefore it is very important that parents and learners **keep ALL certificates obtained** and these must be handed in at the end of each year to the Dance Department.

**N.B.** Due to possible further changes on **FET Dance Studies**, **the above information may be subject to change**.

# DRAMA

EMPHASIS IS PLACED ON PERFORMANCE AND LEARNERS ARE PROVIDED WITH AS MANY PERFORMANCE OPPORTUNITIES AS POSSIBLE.

EACH YEAR THE SCHOOL PRESENTS A MAJOR PRODUCTION IN A PROFESSIONAL THEATRE AND AT LEAST TWO ADDITIONAL PRODUCTIONS AT THE SCHOOL. IN ADDITION, THERE IS AN ANNUAL SHOWCASE IN WHICH EVERY DRAMA LEARNER IS INVOLVED IN PERFORMANCE.

## PRACTICAL TRAINING INCLUDES:-

ACTING	VOICE
MOVEMENT	PHYSICAL THEATRE
STAGECRAFT	MIME
POETRY	WORKSHOP
DIRECTING	

HOWEVER, THERE IS ALSO A **LARGE THEORY COMPONENT**, WHICH COVERS THE STUDY OF :-

PLAY TEXTS & THEIR CONTEXTS	THEATRE HISTORY & DESIGN
ARTS ADMINISTRATION	STAGECRAFT
POETRY	VOICE THEORY
RITUAL	MYTHOLOGY

# MUSIC

LEARNERS DO TWO MUSIC SUBJECTS WHICH ARE DIVIDED AS FOLLOWS:

## MUSIC 1

- First instrument (Learners must play either a Royal Schools or Trinity (which includes Rock Schools exam)
- Theory (Learners must write either a Royal Schools or Trinity Theory exam).

These exams are compulsory in Grade 10, 11 and 12. Failure to do ALL these exams will result in a failure of Music in Grade 12.

Grade 10 – Practical Grade 5 and Theory Grade 4

Grade 11 – Practical Grade 6 and Theory Grade 5

Grade 12 – Practical Grade 7 and Theory Grade 6

It is important to take note of the required standard each grade. If you only start with this subject in Grade 10 it is not possible to do a Grade 5 exam and you will not reach the required standard in Grade 12.

## MUSIC 2

- Second instrument
- History of music
- Form analysis
- Theory and Harmony
- Composition and Arranging
- Improvisation
- Aural training

LEARNERS WHO PLAY AN INSTRUMENT ARE REQUIRED TO PLAY IN THE SCHOOL ORCHESTRA/BAND/ENSEMBLE.

VOCAL LEARNERS ARE REQUIRED TO SING IN THE VOCAL ENSEMBLE.



# THE NATIONAL SCHOOL OF THE ARTS

## AUDITION REGISTRATION FORM

PLEASE PRINT WHEN COMPLETING THIS FORM AND SIGN WHERE INDICATED.  
MAKE SURE THAT THE FOLLOWING DOCUMENTS ARE ATTACHED TO THIS REGISTRATION FORM

1. Copy of FULL (Unabridged) Birth Certificate or ID Document.
2. Two recent Passport / ID. Size Photos (No School Photos).
3. Latest current year ORIGINAL report (or certified copy) from current school, 4. For Immigrants - all the relevant permits.
5. A non-refundable **R50 audition fee.**

PLEASE COMPLETE THE FOLLOWING AND MARK WITH AN **X** WHERE NECESSARY

Learners Audition Requirements  (Only <b>ONE</b> audition on the same day)  _____	<b><u>GAUTENG DEPARTMENT OF EDUCATION</u></b>  G ART G DANCE: DANCE FORM G DRAMA G MUSIC: INSTRUMENT .....
Is hostel accommodation required?	G YES      G NO
Learner's Surname	
Learner's First Names	
Lerner's Date of Birth	
Learner's Present Grade	
<b>Learner's Present School</b>	
Learner's Present School Address <u>with Postal Code</u>	
Father's Surname	
Father's First Names	
Father's ID Number	
Father's Postal Address <u>with Postal Code</u>	
Father's Home Address <u>with Postal Code</u>	
Father's Email Address	
Father's Work: Name of Company and Address	
Father's Telephone Numbers	Home: _____      Work: _____  Cell: _____
Father's Occupation (if self employed state type of business)	

Father's Annual Income	G Less than R60 000 G Between R60 000 and R130 000 G Greater than R130 000
Mother's Surname	
Mother's First Names	
Mother's ID Number	
Mother's Postal Address <u>with Postal Code</u>	
Mother's Home Address <u>with Postal Code</u>	
Mother's Email Address	
Mother's Work: Name of Company and Address	
Mother's Telephone Numbers	Home: _____ Work:: _____ Cell: _____
Mother's Occupation (If self employed state type of business)	
Mother's Annual Income	G Less than R60 000 G Between R60 000 and R130 000 G Greater than R130 000
<b>Alternative Contact number in case of an emergency</b>	<b>Contact name:</b> ..... <b>Relationship to child:</b> ..... <b>Phone Number:</b> .....
Do you have other children at present at the NSA?	G No  G Yes Name of Child: .....  Relation to child: .....
With whom does the learner reside?	
Who is responsible for paying school fees? The person stated will be legally liable for the school fees.	Surname: ..... First Names: ..... Relationship to Learner: .....
Account Payer's ID Number	
Account Payer's Postal Address and Telephone Numbers	

**SIGNATURES:**

FATHER:  
MOTHER:  
ACCOUNT PAYER:

DATE:  
DATE:  
DATE: