

NSA GRADE 9 JUNE EXAM CONTENT

SUBJECT	PAPER 1 TIME ALLOCATION	PAPER 1 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 2 TIME ALLOCATION	PAPER 2 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 3 TIME ALLOCATION	PAPER 3 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 4 TIME ALLOCATION	PAPER 4 CONTENT SUMMARY, TEXTBOOK PAGES
AFRIKAANS	PRACTICAL	ORALS	2 Hours	Woema book and work book. Comprehension, Summary and language.	2 Hours	One easy and one transactional writing.	1 1/2 Hours	Two section. A: Poetry Musiekte jag; Kontak: Skietgebedjie Section B: Chapter 1-5 Tok- Tok
ART	2 Hours	Topic 3: Visual literacy, Perspective, Analyse unseen art works, application of elements and principles of art.	PRACTICAL	Topic 1 : Process book, Topic 2 : create a doll or puppet.	PRACTICAL		PRACTICAL	
CREATIVE ARTS - ART	1 Hour	Analysis of an art work, elements and principles of art	3 Hours	Platinum Creative Arts p 250 - 253	NO PAPER 3		NO PAPER 4	
CREATIVE ARTS - DANCE	1 Hour	Posture & Alignment, Core & Core Stability, Safe Landings, Use of Spine, What is Abstract Dance, Transitions, Compositional Structures (Strong beginnings/endings, Stillness, Repetition etc), Negative & Positive Space, Gumboot Dancing, Stretching & Examples of exercises (pg 46), Definitions/Terminology_ C.Arts Text Book TERM 1 & 2 Pg 4 - 40	NO PAPER 2		NO PAPER 3		NO PAPER 4	
CREATIVE ARTS - DRAMA	1 Hour	Study work covered in Term 1 and Term 2 (do not study praise poetry) in Creative Arts Textbook as well as study guide handed out in class.	NO PAPER 2		NO PAPER 3		NO PAPER 4	
DANCE	2 Hours	Orpheus in the Underworld & Veronica Paeper, What is Dance, Why do people Dance (Functions of Dance), Theatrical Dance & Cultural Dance, History of Ballet (Court to Romantic), Principles & Characteristics of Ballet, Ballet Terminology, Nutrition & Hydration, Improvisation & choreographic Structures, Music Genres _ NOTES IN FILE	NO PAPER 2		NO PAPER 3		NO PAPER 4	
DRAMA	2 Hours	STYLE (30 marks)- Greenbook pages 113-132. Commedia, Elizabethan, Restoration, Classicism, Romanticism. PIC (30 marks)- Master Harold and the Boys (Know the play and use study guide). Sophiatown (Know the play, study guide and greenbook pgs 70-86). RITUAL (20 marks)- African and Celtic Rituals greenbook pgs 19-41. VOICE (10 marks)- Alexander Technique, resonance, tension. Greenbook pgs 153, 156/7, 163-165. MOVEMENT (10 marks)- Mime. All notes in study guide and during class.	NO PAPER 2		NO PAPER 3		NO PAPER 4	
EMS	2 Hours	ash Receipt Journal; Cash Payment Journal;Economic systems; General ledger and Trial balance; Circular Flow; Price Theory (demand and supply); Sectors of the economy; Debtors Journal	NO PAPER 2		NO PAPER 3		NO PAPER 4	

ENGLISH	PRACTICAL	Speech (orals)	2 Hours	Idiomatic Expressions Summary Punctuation Synonyms and Antonyms Sentence Structures Reported speech Parts of Speech Homophones Homonyms Advertising Target audience Slogans Cartoons Visual Clues Facial expressions Tone and Register	2 Hours	Narrative essay format Reflective essay format Diary Entry Format Personal Letter Format Newspaper Report Format Dialogue Format	1 1/2 Hours	A Midsummer Night's Dream Act 1 Character Identities Seen Poems The Loner Celebrity
GEOGRAPHY	1 1/2 Hours	ALL CLASS ACTIVITIES , REVISION AND ASSESSMENT ON PAGES 23-24 (TERM 1) PAGES 52-53 (TERM 2) , PAGES 244-247 (EXEMPLAR JUNE PAPER)	NO PAPER 2		NO PAPER 3		NO PAPER 4	
HISTORY	1 1/2 Hours	Q1: Source Based: What were the consequences of indifference and the policy of appeasement during Nazi rule from 1933 to 1945? pp106-127 Q2: Source Based: How did the start of the Nuclear Age signify the beginning of the Cold War? 1945 – 1989? pp 136-147 Q3: ESSAY: What was the Nature of the Cold War 1945 – 1989? pp 151-162	NO PAPER 2		NO PAPER 3		NO PAPER 4	
ISIZULU	2 Hours	39-45, 58-59,78,85-87,116-117,129,142	2 Hours	Essay =25, transactional writing letter,advert,cv,directions =20	1 1/2 Hours	Literature 2 poems, 1 short story=10	NO PAPER 4	0
LIFE ORIENTATION	1 1/2 Hours	Text Book Life Orientation for the real world: Sexual behaviour and sexual health 33 - 43; Time Management pg. 51 - 58; Issues relating to citizens' rights and responsibilities pg.75 - 95; Constitutional values as stated in the S.A. Constitution pg. 104 - 114; World of work pg. 120 - 129	NO PAPER 2		NO PAPER 3		NO PAPER 4	
MATHS	2 Hours	Whole Numbers Integers Financial Mathematics Exponents Number Patterns Algebraic Expression Algebraic Equations Geometry of Straight Lines Geometry of 2D shapes Area and Perimeter	NO PAPER 2		NO PAPER 3		NO PAPER 4	
MUSIC	2 Hours	SECTION A: Tonality - key signatures, scales, intervals, triads, technical names (47). Rhythm - note values, time signatures and grouping (13). SECTION B: Elements Book Pg. 1 -43 (up to the end of Blues) (60). Definitions in elements book! SECTION C: Listening. Musical concepts in elements lessons and CD. Score analysis. (30).	NO PAPER 2		NO PAPER 3		NO PAPER 4	

NATURAL SCIENCE	2 Hours	cell structure pg. 2, compound microscope pg 7, systems of the human body 17-32, gaseous exchange pg 50, Healthy diet pg 62, Elements and compounds pg 75-81, Balancing equations pg 86-87, Reactions of metals with oxygen pg 89 ,Acids and bases pg 99-107	NO PAPER 2		NO PAPER 3		NO PAPER 4	
TECHNOLOGY	2 Hours	<ul style="list-style-type: none"> * First angle orthographic projection and isometric projection * Structures * Mechanical systems and control * Hydraulics * Pulleys * Gears * Communication through artistic drawings * Textbook pages 1 - 110 	NO PAPER 2		NO PAPER 3		NO PAPER 4	