

NSA GRADE 8 JUNE EXAM CONTENT

SUBJECT	PAPER 1 TIME ALLOCATION	PAPER 1 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 2 TIME ALLOCATION	PAPER 2 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 3 TIME ALLOCATION	PAPER 3 CONTENT SUMMARY, TEXTBOOK PAGES
AFRIKAANS	2 Hours	Comprehension, Language. All work done in the Woema boek and their workbook.	2 Hours	Easy and Transactional writing (1) Everything in their books. Vocabulary and STOMPI	NO PAPER 3	
AFRIKAANS	2 Hours	Woema Boek. Section A: Comprehension test Section B Language Section C Poetry (Toetskoors; kampioen; Spoke Wals) Literature Lakadiga Chapter 1-5	2 Hours	Section A: One Easy Section B: One transactional writing.	NO PAPER 3	
ART	2 Hours	Analyse of unseen artwork, elements and principles of art, illustration techniques, types of drawing materials.	NO PAPER 2		NO PAPER 3	
CREATIVE ARTS - ART	1 Hour	Elements and principles of art, colour theory, Creative Arts Platinum p 248 - 259	3 Hours	Platinum Creative Arts p 248 - 259	NO PAPER 3	
CREATIVE ARTS - DANCE	1 Hour	<p>TOPIC 1</p> <p>UNIT 1:</p> <p>CODE OF CONDUCT, LOCOMOTIVE MOVEMENTS</p> <p>Page 4 – 7</p> <p>UNIT 3:</p> <p>SAFE LANDING, NON- LOCOMOTIVE MOVEMENTS</p> <p>Page 8 – 12</p> <p>TOPIC 2:</p> <p>UNIT 1:</p> <p>REASONS WHY WE WARM UP AND COOL DOWN</p> <p>Page 24 - 25</p> <p>UNIT 2:</p> <p>EXPLORING HAND GESTURES</p> <p>Page 26 – 27</p> <p>UNIT 3:</p> <p>SOCIAL DANCERS</p> <p>Page 28 – 31</p> <p>UNIT 5:</p> <p>ACCENT, TEMPO, RYTHYM & PLOYTHYTHM</p> <p>Page 34 – 36.</p>	NO PAPER 2		NO PAPER 3	
CREATIVE ARTS - DRAMA	1 Hour	Study guide, Content from term 1 and 2 in textbook, Study all keywords.	NO PAPER 2		NO PAPER 3	
CREATIVE ARTS - MUSIC	2 Hours	Platinum Creative Arts textbook, pages 164-198. Music literacy: note values, note names, clefs, time signatures, scales (C, G and F majors). Identification of instruments and instrument types using the Sachs-Hornbostel system.	NO PAPER 2		NO PAPER 3	
DANCE	2 Hours	Strength & Flexibility, Posture & Alignment, Foot problems, What is Dance, Why people dance (functions of dance), Early history of dance (ancestors, middle ages), History of Ballet (Court to Romantic), Theatrical Dance, Ballet Technique incl. Principals & Characteristics of Ballet, Ballet Terminology, Stagecraft (incl. drawing/symbols), Music genres_ ALL NOTES IN FILE	NO PAPER 2		NO PAPER 3	

DRAMA	2 Hours	STAGECRAFT - Theatre Terminology p98-101, Functions of the production team p104, Stage types p102, How sound contributes to a production p108, How lighting contributes to a production p107, How costume contributes to a production p110. MYTHOLOGY - Origins of mythology p3, African mythology p5, Legends of Africa p17, Greek mythology p22,23,26. VOICE - Resonance, Relaxation, Breath, Nasal sounds, Consonants p125, 128,129,133-135, 139-140. MOVEMENT - Study guide handed out in class, warm-up, relaxation.	NO PAPER 2		NO PAPER 3	
EMS	1 1/2 Hours	The National budget; the Government; standard of living; accounting terminology; source documents; the accounting cycle ; Cash Receipt Journal; factors of production and markets	NO PAPER 2		NO PAPER 3	
ENGLISH	1 1/2 Hours	Orals - Listening Comprehension (Done in class)	2 Hours	Idiomatic Expressions 167 Reported Speech 46 +89 Formal/ Informal Register Apostrophe Jargon Prefixes and Suffixes 114 The Infinitive 260 Simple future Tense 260 Finite Verb 260 + 3 conditions Parts of Speech Punctuation Marks 256 Synonyms 259 Simple/ Compound Sentences and Subject and Predicate 258 +259 Cartoons / Visual clues and Humour 90 Advertising /Slogans/Target Audiences and Message Poem - Boy on a Swing Short Story - Lamb to the Slaughter Drama -Detective Agency Chapter 2	2 Hours	Narrative Essay Friendly Letter -Format Diary Entry -Format Newspaper Article - Format
GEOGRAPHY	1 1/2 Hours	ALL CLASS ACTIVITIES , PAGES 226-227 (TERM 2 EXEMPLAR JUNE PAPER)PAGES 26-27(TERM 1 REVISION) PAGE 55 (TERM 2 REVISION) , KNOW YOUR CO-ORDINATES ,CONVERSIONS & CALCULATIONS.	NO PAPER 2		NO PAPER 3	

HISTORY	1 1/2 Hours	<p>QUESTION ONE: SOURCE BASED -THE INDUSTRIAL REVOLUTION IN BRITAIN FROM 1770-1870? (26 MARKS) Pages 110-125</p> <p>QUESTION TWO:SOURCE BASED - CHANGES IN SOUTH AFRICA AS A RESULT OF THE MINERAL REVOLUTION (24 MARKS) Pages 126 -153</p> <p>QUESTION THREE: ESSAY QUESTION: TO WHAT EXTENT DID THE MINERAL REVOLUTION IN SOUTH AFRICA LAY THE FOUNDATION FOR SEGREGATION? (25 Marks) pp 154-157 pp 162 pp 160-164</p> <p>Breakdown of Essay: Synopsis: (two sentences) Body (each paragraph must be according to SEPE) The Mineral Revolution and the control of labour (pp 154-157). Union of South Africa of 1910 (pp 162). Reactions to the South African Union and Segregation (pp 160-164). Conclusion (Four sentences including a closing statement and a summary of concluding sentences)</p>	NO PAPER 2		NO PAPER 3	
ISIZULU	2 Hours	5, 13, 16-17, 30-31,44- 49,52-57,65,74,89,95,117	2 Hours	Essay =25, transactional writing letter, advert, cv = 20	1 1/2 Hours	2 poems , 1 short story = 10
LIFE ORIENTATION	1 1/2 Hours	<p>Study: Chapter 1 (p 7-20) Chapter 3 (p 33-46) Chapter 5 (p 55-70) Chapter 7 (p 76-81) Chapter 9 (p 89-97) Chapter 11 (p 103-118) Chapter 13 (p 124-140)</p> <p>Read: Chapters: 2,4,6,8,10,12,14.</p>	NO PAPER 2		NO PAPER 3	
MATHS	2 Hours	<p>Whole Numbers Integers Financial Mathematics Exponents Number Patterns Algebraic Expression Algebraic Equations Geometry of Straight Lines Geometry of 2D shapes</p>	NO PAPER 2		NO PAPER 3	
MUSIC	2 Hours	<p>Section A: Listening - See listening sections of Rhythm and Tonality books. Must be able to recognize pieces on the Elements CD, naming the following: Title, Composer, Genre, Style Period. (30 marks)</p> <p>Section B: Elements - Elements book pages 1-42. Form analysis and musical terminology. (60 marks)</p> <p>Section C: Theory - Tonality book, pages 1-88. Rhythm book, pages 1-42. (60 marks)</p>	NO PAPER 2		NO PAPER 3	

NATURAL SCIENCE	1 1/2 Hours	<p>TOPIC 3: MICRO-ORGANISMS</p> <p>UNIT 1: TYPES OF MICRO-ORGANISMS Page 51 – 59. All key words and key concepts. Leave out Activity 1 and 2, page 56 – 59.</p> <p>UNIT 2: HARMFUL MICRO-ORGANISMS Page 60 – 65. All key words and key concepts. Leave out Activity 4, 5 and 6.</p> <p>USEFUL MICRO-ORGANISMS Page 66 – 67. All key words and key concepts. Leave out Activity 7.</p> <p>LEARN BOTH TOPIC 3 REVISION (P68) AND TERM 1 PRACTISE TEST (P69 – 70)</p> <p>TOPIC 4: ATOMS</p> <p>UNIT 1: ATOMS – THE BUILDING BLOCKS OF MATTER Page 71 – 73. All key words and key concepts. Activity 1 and 2</p> <p>UNIT 2: SUBATOMIC PARTICLES Page 76 – 78. All key words and key concepts. Activity 3 and 4. Leave out Activity 5.</p> <p>UNIT 3: PURE SUBSTANCES Page 79 – 80. All key words and key concepts. Activity 6</p> <p>UNIT 4: ELEMENTS Page 81 – 82. All key words and key concepts. Leave out Activity 7.</p> <p>UNIT 5: COMPOUNDS Page 83 – 86. All key words and key concepts. Activity 8. Leave out Activity 9 and Activity 10.</p> <p>TOPIC 4 REVISION P88</p>	NO PAPER 2		NO PAPER 3	
-----------------	-------------	--	------------	--	------------	--

TECHNOLOGY	1 1/2 Hours	<p>TOPIC 1: FRAME STRUCTURES DEFINITION OF A FRAME STRUCTURE Page 2 – 7. COMPONENTS OF A ROOF TRUSS Page 9 – 11 STRUCTURAL MEMBERS AND THE FORCES THAT ACT ON THEM Page 12 - 20</p> <p>TOPIC 2: STRUCTURAL MEMBERS STRUCTURES THAT SPAN GAPS Page 24 - 34 STRUCTURAL FAILURE Page 37 - 40</p> <p>TOPIC 3: PURPOSE OF GRAPHICS DRAWING CONVENTIONS Page 42 – 45 WORKING DRAWINGS Page 46 – 51 ARTISTIC DRAWING Page 52 – 55</p> <p>TOPIC 4: MECHANICAL SYSTEMS AND CONTROL MECHANICAL SYSTEMS – REVISION Page 59 – 65 SIMPLE MECHANISMS Page 66 – 74 MECHANISMS THAT CHANGE DIRECTION OF MOTION Page 75 – 81</p> <p>TOPIC 5 : IMPACT OF TECHNOLOGY: PLASTICS INVESTIGATING PLASTIC Page 98 – 100 THE NEGATIVE IMPACT OF PLASTIC TECHNOLOGY Page 101 – 103 RECYCLING Page 113 – 119</p>	NO PAPER 2		NO PAPER 3	
------------	-------------	---	------------	--	------------	--