

NSA GRADE 11 JUNE EXAM CONTENT

SUBJECT	PAPER 1 TIME ALLOCATION	PAPER 1 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 2 TIME ALLOCATION	PAPER 2 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 3 TIME ALLOCATION	PAPER 3 CONTENT SUMMARY, TEXTBOOK PAGES
AFRIKAANS	2 Hours	Comprehension and Visual literacy (30 marks); Summary (10 marks); Grammar (40 marks)	2 Hours	Poetry (35 marks) and Short stories (35 marks). All the poems and short stories covered from the beginning of the year.	3 Hours	Essay (50 marks); Long transactional writing (30 marks); Short transactional writing (20 marks)
BUSINESS STUDIES	3 Hours	From page 3 to 132 ENJOY and page 4 to page 98 SUCCESS	NO PAPER 2		NO PAPER 3	
DANCE	3 Hours	ANATOMY & HEALTHCARE (40 marks): Foot-care & Hygiene (Pg 84), main Muscle Groups (Pg 88), HISTORY & DANCE LIT. (60 marks): Careers in & related to Dance (Pg 152, 165), Planning & marketing & Poster Design (Pg 149, Pg 185-186,notes), South African Dance-work,Choreographer & Music (notes), International Dance-work, Choreographer & Music (pg 65, notes), Music for Dance, Classification of Instruments & definitions/Terminology (notes, ch 5, ch 18)	NO PAPER 2		NO PAPER 3	
DESIGN	2 1/2 Hours	Essay questions and design analysis and interpretation, EXAMINATION STUDY NOTES WILL BE GIVEN TO ALL LEARNERS COVERING THE CONTENT FOR THE EXAM, DURING MAY. THE TEXTBOOK WILL ALSO BE USED IN CONJUNCTION WITH NOTES. STUDY: ENVIRONMENTAL AND SUSTAINABLE DESIGN AND DESIGN PRODUCTS AND ADVERT ANALYSIS: 40 % OF PAPER CASE STUDIES: HEATH NASH, GARTH WALKER, BONGIWE WALAZA OR HALDANE MARTIN THOMAS HEATHERWICK OR JULIE BARGGMANN 40 % OF PAPER DESIGN HISTORY: ALL MOVEMENTS COVERED – SECTION 1 , TERM 1 OF TEXTBOOK. VICTORIAN, BAROQUE AND ROCOCO ARTS AND CRAFTS	NO PAPER 2	-	NO PAPER 3	-

DRAMA	3 Hours	SECTION A: PLAYS IN CONTEXT (MARKS 50) Principles of Drama: Speech and Drama Textbook pp 4-17 Othello: Themes, Character, Plot, Structure, Imagery: In Speech and Drama Textbook, pp. 18-26; Othello Study guide Curse of a Starving Class: themes, motifs, characters, play structure: In Curse of a Starving Class Study Guide(notes) SECTION B: THEATRE TECHNOLOGY AND DESIGN 35 Elizabethan, African Theatre PowerPoint, Realism PowerPoint. SECTION C: ARTS ADMINISTRATION 25 1. Pre-Production; Things that cost money. 2. Production; are you ready to start filming 3. Post Production: ADR, Foley, EDL, DCP 4. Film Crew: Producer, Casting Director, UPM, Production Designer, Director of Photography 5. Trailers: Steps 1 and 2. The Brief Summary of the Above Points. 6. Music for a trailer: Use of Sound Effects. SECTION D: VOICE 20 In Speech and Drama Textbook: Phonation Process, Resonance, Breathing, The Voice Box and Larynx. Via Africa Dramatic Arts Learner's Book Grade 11 Page 21-30 Phonetic notes SECTION E: MOVEMENT 20 Laban Notes	NO PAPER 2		NO PAPER 3	
ENGLISH	2 Hours	Comprehension, Summary Writing, Cartoons, Advertising Notes, Language Revision(Parts of Speech, Figures of Speech) and Concord Notes.	2 1/2 Hours	Macbeth; Notes, The Macbeth Study Guide, Themes, Characters, Literature Essay. Poetry: Mushrooms, In an Artist Studio, Ozymandias, Skinny Love, I Your Heart, Walking Away, Poetry Essay.	3 Hours	Transactional Writing: Formal letter, Formal Report, Letter of Application, Newspaper Article, Letter to the Press, Interview, Dialogue, Obituary Longer Essay; Argumentative, Narrative, Descriptive, Discursive Essay.
GEOGRAPHY	2 1/2 Hours	Atmosphere (p72-p123), Geomorphology (p126-p174)	1 1/2 Hours	Mapwork (p8-p46)	NO PAPER 3	
HISTORY	3 Hours	Q1) Lenin's economic policies Q2 Weakness of Capitalism USA 1900s - 1920s Q3 Ideas of Race in Germany up to and including Nazi rule Q4 Stalin's economic policies Q5 New Deal in the USA Q6 Ideas of Race in Australia	NO PAPER 2		NO PAPER 3	
ISIZULU	2 Hours	39,73-76,93-94,126-127,170-171,198-199,210-234,243-246	2 Hours	Amanyale enyoka page 15-122, Kusa kusa page 14-47	3 Hours	Indaba 50, imibhalo emide 30 ,letter, dialogue,directions, imibhalo emifushane post card, advert 30
LIFE ORIENTATION	1 1/2 Hours	Study: Chapter 1(p 2-21) Chapter 3 (p 44-55) Chapter 5 (p 62-82) Chapter 7 (p 100-118) Chapter 9 (p 137-156) Read: Chapters: 2,4,6,8,10. Section A: 20 marks Section B: 30 marks Section C: 30 marks Total: 80 marks	NO PAPER 2		NO PAPER 3	

LIFE SCIENCES	3 Hours	<p>The following topics will be covered in the June Exam:</p> <ul style="list-style-type: none"> ● Biodiversity and classification of micro-organisms ● Biodiversity in plants + reproduction ● Biodiversity of Animals ● Energy transformations to sustain Life: Photosynthesis ● Animal Nutrition ● Energy transformation: Respiration <p>Pages 5 - 200</p> <p>The learners have also received a document indicating the weightings for each topic.</p> <p>The Practical exam (theory portion) will be written during the 3 hour session (30 minutes has been allocated to it, 2.5 hours is for the theory paper). The Hands-on part of the Practical exam will be done the week before exams start during class time.</p>	NO PAPER 2		NO PAPER 3	
MATHS	2 Hours	<p>Chapter 1 - Exponents and surds +-25%</p> <p>Chapter 2 - Equations and Inequalities +- 35%</p> <p>Chapter 3 - Number Patterns +-15%</p> <p>Chapter 5 - Functions +- 25</p>	2 Hours	<p>Chapter 4 - Analytical Geometry +-30%</p> <p>Chapter 6 - Trigonometry +- 40%</p> <p>Chapter 8 - Euclidean Geometry +- 30%</p>	NO PAPER 3	
MATHS LITERACY	2 Hours	<p>PATTERNS AND RELATIONSHIPS pg 58 - pg 89</p> <ul style="list-style-type: none"> - graphs - constant ratio/constant difference - break-even points - profit margins and percentage profit <p>CONVERSIONS pg 131 - pg 153</p> <ul style="list-style-type: none"> - metric system - metric to imperial & vice versa - time conversions - speed, distance and time <p>FINANCIAL DOCUMENTS pg 105 - pg 130</p> <ul style="list-style-type: none"> - Tariff system - Income and expenditure & Budgets - profit & loss - Cost price / selling price & breakeven points - Bank accounts types& inflation <p>SIMPLE & COMPOUND INTEREST pg 90 - pg 104</p> <p>MEASUREMENT pg 154 - pg 160</p> <ul style="list-style-type: none"> - length, distance and weight - perimeter, area and volume <p>MAPS AND PLANS pg 166 pg 208</p> <ul style="list-style-type: none"> - scale (number scale and bar scale) - maps (seating positions, street & rail maps) 	2 Hours	<p>PATTERNS AND RELATIONSHIPS pg 58 - pg 89</p> <ul style="list-style-type: none"> - graphs - constant ratio/constant difference - break-even points - profit margins and percentage profit <p>CONVERSIONS pg 131 - pg 153</p> <ul style="list-style-type: none"> - metric system - metric to imperial & vice versa - time conversions - speed, distance and time <p>FINANCIAL DOCUMENTS pg 105 - pg 130</p> <ul style="list-style-type: none"> - Tariff system - Income and expenditure & Budgets - profit & loss - Cost price / selling price & breakeven points - Bank accounts types& inflation <p>SIMPLE & COMPOUND INTEREST pg 90 - pg 104</p> <p>MEASUREMENT pg 154 - pg 160</p> <ul style="list-style-type: none"> - length, distance and weight - perimeter, area and volume <p>MAPS AND PLANS pg 166 pg 208</p> <ul style="list-style-type: none"> - scale (number scale and bar scale) - maps (seating positions, street & rail maps) 	NO PAPER 3	

MUSIC	3 Hours	Theory of music: Keys; scales; intervals; triads; transposition and transcription; grouping; compositional techniques; time signatures; cadences; harmony; harmonic analysis. History: Musical theater; rock and pop; romanticism; Tchaikovsky's Romeo and Juliet; Mendelssohn's Violin concerto in e min; Schubert's Erlkonig; Chopin's Polonaise; Overview of African music.	1 1/2 Hours	Section 1: Aural: rhythmic dictation; melodic dictation; triads, tonality; time signatures; intervals. Section 2: Recognition of musical concepts: Links to the history content. Section 3: Form analysis: Sonata form; binary form; ternary form; theme and variations.	PRACTICAL	Practical: First instrument (Grade 6): 2 new pieces, scales, aural and sight reading. Second instrument (Grade 4): 2 new pieces, scales and sight reading.
PHYSICAL SCIENCE	3 Hours	Pages 1-94;	3 Hours	Pages 135-206	NO PAPER 3	
VISUAL ART	2 1/2 Hours	NEO-CLASSICISM ROMANTICISM DADA SURREALISM REALISM (ONLY FROM NOTES GIVEN) CUBISM	NO PAPER 2	-	NO PAPER 3	-