

NSA GRADE 10 JUNE EXAM CONTENT

SUBJECT	PAPER 1 TIME ALLOCATION	PAPER 1 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 2 TIME ALLOCATION	PAPER 2 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 3 TIME ALLOCATION	PAPER 3 CONTENT SUMMARY, TEXTBOOK PAGES
AFRIKAANS	2 Hours	Comprehension and Visual literacy (30 marks); Summary (10 marks); Grammar (40 marks)	2 Hours	Short stories (35 marks) and poetry (35 marks) All short s	3 Hours	Essay (50 marks); Long transactional writing (30 marks); Short transactional (20 marks)
BUSINESS STUDIES	2 Hours	term 1 and term 2 content Pages 2----152 Micro environment, Market environment and Macro environment; Interrelationship between the environments; Business sectors; Quality performance; Socio-economic issues; Corporate social responsibility; Entrepreneurial qualities and forms of ownership	NO PAPER 2		NO PAPER 3	
DANCE	3 Hours	ANATOMY & HEALTHCARE (40 marks): Postural Deviations(Pg 23), Foot-care & hygiene(Pg 54), HISTORY & DANCE LIT. (60 marks): What is dance, Why people Dance, Different types/forms of Dance and how to recognise them(Chapter 7, Pg 72, notes), Principles & Characteristics _ Ballet, Contemporary, African(notes,Pg 48, notes), Improvisation & composition - elements needed(Pg 28,31,34,37,60,notes), Music for Dance - genres, instrument classification, definitions/terminology (Pg 35,63,notes), Revelations & Alvin Ailey (Pg110, notes)	NO PAPER 2		NO PAPER 3	
DANCE	3 Hours	ANATOMY & HEALTHCARE (40 marks): Postural Deviations(Pg 23), Foot-care & hygiene(Pg 54), HISTORY & DANCE LIT. (60 marks): What is dance, Why people Dance, Different types/forms of Dance and how to recognise them(Chapter 7, Pg 72, notes), Principles & Characteristics _ Ballet, Contemporary, African(notes,Pg 48, notes), Improvisation & composition - elements needed(Pg 28,31,34,37,60,notes), Music for Dance - genres, instrument classification, definitions/terminology (Pg 35,63,notes), Revelations & Alvin Ailey (Pg110, notes)	NO PAPER 2		NO PAPER 3	
DESIGN	2 1/2 Hours	EXAMINATION STUDY NOTES WILL BE GIVEN TO ALL LEARNERS COVERING THE CONTENT FOR THE EXAM. THE TEXTBOOK WILL ONLY BE USED AS REFERENCE AND AN EXTRA STUDY RESOURCE. STUDY: ENVIRONMENTAL AND SUSTAINABLE DESIGN AND DESIGN ANALYSIS: 40 % OF PAPER CASE STUDIES: HEATH NASH, GARTH WALKER, BONGIWE WALAZA AND THOMAS HEATHERWICK 40 % OF PAPER DESIGN HISTORY: THE INDUSTRIAL REVOLUTION OR VICTORIAN ERA THE BAROQUE THE ROCOCO 30% OF PAPER	NO PAPER 2	-	NO PAPER 3	-

DRAMA	3 Hours	Speech and Drama text book Page (74-110), O.B.E Text Book Pages (150-181). Essay Questions: Greek tragedy and Greek Comedy. Compulsory Questions (Classical Theatre History) . Theatre History. Greek Theatre background Roman Theatre Background Medieval Theatre Background Poetry Pages 132-148) Movement and Voice. refer subject breakdown	NO PAPER 2			
ENGLISH	2 Hours	Comprehension, summary and language Comprehension, language and writing workbook. Language topics: Parts of speech, figures of speech, sentences, active and passive voice, formal and informal register and punctuation	2 Hours	Poetry and drama All poems done so far Romeo and Juliet - entire play	3 Hours	Writing Essay: Narrative, descriptive and discursive Transactional Writing: Letters, review, dialogue, newspaper article etc.
GEOGRAPHY	2 Hours	Atmosphere (p80-p136), Geomorphology (p140-p189)	1 1/2 Hours	Mapwork (p8-p36)	NO PAPER 3	
HISTORY	3 Hours	Q1) Source Based: The Ming, Mughal and Songhai Empires pp 6-25 Q2) Source Based: Portuguese and Dutch Colonisation of Africa pp 34-39, 48-49,54-60 Q3) Source Based: The Haitian Revolution pp 91-93 Q4) Essay: The collapse of European Feudal System and the creation of Nation States pp 26-33 Q5) Essay: Spanish conquest of the Americas pp 40-47 Q6) Essay: The French Revolution pp 64-86	NO PAPER 2		NO PAPER 3	
ISIZULU	2 Hours	page 36-38, 64-69,85-88,113-114,129-130,140-141,165-166,179-180,190-192	2 Hours	Bengithi lizokuna page 1-90, uNomgcagco page 1-54	3 Hours	Essay =50, Transactional writing letter, dialogue ,newspaper article=30, advert ,postcard =20
LIFE ORIENTATION	1 1/2 Hours	Study: Chapter 1 (p 8-28) Chapter 3 (p 40-53) Chapter 5(p 62-85) Chapter 7 (p 100-115) Chapter 9 (p 126- 149) Read: Chapters: 2,4,6,8,10. Section A: 20 marks Section B:30 marks Section C:30 marks Total: 80 marks	NO PAPER 2		NO PAPER 3	
LIFE SCIENCES	3 Hours	Chemistry of life pg 22-26, Microscope pg 38, Basic cell structure pg 42, Mitosis pg 52, Cancer pg 56, Plant and Animal tissue pg 60-63, Organs and leaf structure, Structure of roots and stems pg74, Uptake and transport of water pg 82, Human skeleton pg 95, Bones 100, Joints and human locomotion pg 104-108	NO PAPER 2		NO PAPER 3	

MATHS	2 Hours	Module 1 - Algebraic expressions +- 20% Module 2 - Exponents +-10% Module 3 - Number patterns +- 15 Module 4 - Equations and Inequalities +- 20% Module 6 - Functions +-35%	2 Hours	Module 5 +- 50% Module 7 +- 50%	NO PAPER 3	
MATHS LITERACY	1 1/2 Hours	Topic 1 - Numbers and calculations with numbers Percentages, Ratio, Rate and Proportion pg1 - 37 Topic 2 - Patterns, Relationships and Representations Drawing Graphs and Interpreting graphs pg 45- 70 Topic 3 – Finance Income & Expenses, Invoices, Budgets, Interest pg 75 - 88 Topic 4 – Measurement Reading measurements, conversions, calculating perimeter, area, volume pg 99 - 109 Topic 5 – Scale Maps and map scales, models pg 127 - 157 Topic 6 – Probability Calculating probability pg 210 - 218	1 1/2 Hours	Topic 1 - Numbers and calculations with numbers Percentages, Ratio, Rate and Proportion pg1 - 37 Topic 2 - Patterns, Relationships and Representations Drawing Graphs and Interpreting graphs pg 45- 70 Topic 3 – Finance Income & Expenses, Invoices, Budgets, Interest pg 75 - 88 Topic 4 – Measurement Reading measurements, conversions, calculating perimeter, area, volume pg 99 - 109 Topic 5 – Scale Maps and map scales, models pg 127 - 157 Topic 6 – Probability Calculating probability pg 210-218	NO PAPER 3	
PHYSICAL SCIENCE	2 Hours	Pages 58-94; 129-162	2 Hours	Pages 2-57; 95-128	NO PAPER 3	
VISUAL ART	2 Hours	Rococo, Baroque, Renaissance, Visual Analysis, Art in the Middle Ages. Use 'Future Managers' grade 10 Visual Art text book, relevant chapters.	NO PAPER 2		NO PAPER 3	