

C1

Piece By Piece

Words & Music by Katie Melua

Handwritten signature: Katie Melua

$\text{♩} = 64$

Dm



Bb7



Dm



Bb7



Bm7b5



Edim7



Con pedale

Dm



Bb7



Dm



Bm7b5



1. First of all must go, — your scent up - on my pil - low, —
 2. First of all must fly, — my dreams of you and I,

Gm



A7



Dm



Bb7



and then I'll say good-bye to your whis - pers in my dreams.
 there's no point of hold - ing on to those.

C2

And then our lips will part, in my mind and in my heart, 'cos
 And then our ties will break, for your and my own sake, just re

Gm A7 Dm

your kiss went deep - er than my skin. }
 -mem - ber, this is what you chose. }

Gm A7 Dm C Bb F Gm/Bb A7

Piece by piece, is how I'll let go of you. — Kiss by kiss, will leave my

Dm7 Bm7b5 Gm7 A7

mind one at a time, — one at a time.

C3

F C G Am

I'll shed like skin our me-mo-ries of la - zy days, and

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Chord diagrams for F, C, G, and Am are provided above the staff.

A^b G C B^b Cm⁷ B^b

fade a - way the sha - dow of your face

This system contains the next four measures. The key signature changes to B-flat major. Chord diagrams for A^b, G, C, B^b, Cm⁷, and B^b are provided above the staff.

Dm B^b Dm B^b Dm B^b

Ooh. Ooh.

This system contains the next four measures, featuring vocalizations. Chord diagrams for Dm, B^b, and Dm are provided above the staff. Triplet markings are present in the vocal line.

Dm B^b Dm B^b Dm B^b

Ooh. Ooh.

This system contains the final four measures of the piece, also featuring vocalizations. Chord diagrams for Dm, B^b, and Dm are provided above the staff. Triplet markings are present in the vocal line.

C4

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 7/8. The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Gm A7 Dm C Bb F Gm/Bb A7

Chord diagrams for Gm, A7, Dm, C, Bb, F, Gm/Bb, and A7 are provided below the chord names. Each diagram shows the fretboard with numbers 1-7 indicating finger placement.

Piece by piece, is how I'll let go of you. Kiss by kiss, will leave my

The second system continues the vocal line and piano accompaniment. The lyrics are: "Piece by piece, is how I'll let go of you. Kiss by kiss, will leave my".

Dm7 Bm7b5 Gm7 A7

Chord diagrams for Dm7, Bm7b5, Gm7, and A7 are provided below the chord names.

mind one at a time, one at a time, one at a time, one at a

The third system continues the vocal line and piano accompaniment. The lyrics are: "mind one at a time, one at a time, one at a time, one at a".

Dm Bb7 Dm Bb7 rit. Dm

Chord diagrams for Dm, Bb7, and rit. Dm are provided below the chord names.

time.

The fourth system concludes the piece with the word "time." and a final piano accompaniment section. The piano part ends with a double bar line and a repeat sign.