

# **THE NATIONAL SCHOOL OF THE ARTS**

## **ADMISSIONS FOR 2021**

**DUE TO COVID-19 THE FIRST ROUND OF AUDITIONS WILL REQUIRE THE APPLICANT TO SUBMIT A VIDEO AUDITION.**

**AFTER SUBMISSIONS ARE MADE THEN APPLICANTS WILL BE SHORTLISTED FOR LIVE AUDITIONS**

### **Overview**

A predisposition towards the Arts and Performing Arts does not preclude ambition for academic excellence.

Learners from Grade 8 to 12 study a full range of academic subjects in addition to their chosen speciality subjects. The specialist studies foster the discipline and dedication which are pre-requisites for academic achievement. Our excellent Matric results over nearly two decades bear witness to this.

In Grade 8 and 9 the NSA complies with the national requirement of completing the General Education and Training (GET) Examination. The GET examination covers eight learning areas: languages, mathematics, social sciences (SS), natural sciences (NS), arts and culture, economic management services (EMS), technology and life orientation. In addition all learners specialize in either Art, Drama, Dance or Music.

For the FET certificate Grade 10 - 12 learners must offer the following components:

- Compulsory Specialist Subject
- Two languages, one being English Home Language and the other being one of Afrikaans, isiZulu or Sesotho First Additional Language.
- Mathematics or Mathematical Literacy.
- Life Orientation,
- An elective component consisting of two subjects chosen from the following: History, Geography, Life Science, Physical Science or Business Studies.

### **Audition Dates (by appointment only)**

- Grade 8 GDE online applications opens on 25 June 2020 and closes on 25 July 2020
- Grade 9 to 11 applications for admission for 2021 are now open.
- Closing dates for electronic (online) submission of auditions:
  - Grade 8: 22 July 2020
  - Grade 9 -11: 31 July 2020

## Audition Requirements

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**ALL SHORT-LISTED LEARNERS ARE REQUIRED TO WRITE A TEST COMPRISED OF LITERACY, NUMERACY AND ARTISTIC LITERACY**

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### ONLINE SUBMISSION OF ART WORK REQUIREMENTS FOR ART

#### GRADES 8 AND 9

Submission of Artwork Guidelines

1. **One-page** essay in English.
  2. **One** clear photo of your complete wooden chair
  3. **One** clear photo of your complete **self-portrait**
  4. **One** clear photo of your complete paper/textile
  5. **AFFIDAVIT** from a police station stating that the work submitted is the original and unaided work of the applicant (learner).
1. **ESSAY: Write a One-page** essay in English on: Why I would like to study at the NSA and the career that I want to follow after Grade 12.
  2. **ARTWORK 1: A3 size** Pencil drawing of a wooden chair. The chair must be drawn from life. In other words do not copy from a photo or a drawing from the internet. Use a chair from the place where you are staying.

Your artwork will be assessed on the following criteria:

- **Understanding of (positive & negative) space and perspective drawing**
  - **Use of formal design elements and principle of art/design**
  - **Technique and craftsmanship and use of material**
  - **Professional presentation of work (neatness)**
3. **ARTWORK 2:** A **self-portrait** of at least 50 cm x 30 cm: You may use pencil, colour pencils, paint, etc. Your self-portrait must be drawn from life. Draw yourself in the mirror. Pay attention to how the face is divided before working on your final portrait. Do not copy from a photo or a drawing from the internet.

Your artwork will be assessed on the following criteria:

- **Creativity and originality**
  - **Use of formal design elements and principle of design**
  - **Technique and craftsmanship, evidence of design involvement (own work)**
  - **Professional presentation of work (neatness)**
4. **ARTWORK 3:** A design of a wall paper/textile for any purpose, in colour (e.g. pattern for fabric/tile etc. or a poster).

Your artwork will be assessed on the following criteria:

- **Creativity and originality**
- **Use of formal design elements and principle of design**
- **Technique and craftsmanship, evidence of design involvement (own work)**
- **Professional presentation of work (neatness and functionality of the design)**

## GRADES 10 AND 11

### Submission of Artwork Guidelines

1. **Two-page** essay in English.
  2. **One** clear photo of your complete still life (Visual Art)
  3. **One** clear photo of each of three logo ideas
  4. **One** photo of your final logo for your Cheese Label and Logo
  5. **Four** clear photos of your 3-Dimensional (3D) self portrait. You must capture the Top-View, Left Side-View, Right Side-View and Front-View of your Self Portrait. All of the photos must have a LION matchbox next to them for reference purposes.
  6. **AFFIDAVIT** from a police station stating that the work submitted is the original and unaided work of the applicant (learner).
1. **ESSAY: Write a Two-page** essay in English on: Why I would like to study at the NSA and the career that I want to follow after Grade 12.
  2. **ARTWORK 1: Visual Art (Still Life)** A still-life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, etc.).
    - **Set-up a still-life of different objects that describe you as a person e.g. your favorite clothes, shoes, toys, books, precious items.**
    - Firstly make three small A5 size sketches of your still-life in different views/perspectives.
    - From your three sketches decide which one has interesting composition and use it to **RE-DO** it on A3 as your final artwork. When you do this keep in mind the proportions of your objects and how they relate to each other. It is best to first draw the outline of your still-life in line pencil and when you are happy with your composition and proportions then start using your chosen mediums.
    - **Divide your still-life into four or more sections in any configuration of your choosing.** For each section of your still-life choose a medium that you are comfortable with and use it there. Note that you may not repeat any medium in the different sections. For each section of your still-life you can add a different drawing surface to draw on.
    - The main aim of this activity is for you to display how you handle different art materials, your understanding of elements of art e.g. space (negative & positive), texture, light/ tone, shape, form and colour. **One of your sections must be done in colour medium.**
    - This artwork must be in **A3 size** or bigger and part of it can be a collage, painting, mixed media, charcoal, drawing ink, soft pastel, water colour, pencil, kokipen, permanent marker or highlighters

Look at the examples below for reference.





Your artwork will be assessed on the following criteria:

- **Choice and use of materials/techniques:** Suitability of material and technique according to the concept. Technical skill
- **Use of formal art elements:** The importance of the elements and principles of art, such as line, shape, colour, texture, space, rhythm, balance, harmony, proportion and composition
- **Overall impression of work** – originality, creativity, Attention to detail
- **Interpretation and practical brief:** A personal interpretation of a theme. Experimenting. Completion and presentation of artwork

### 3. ARTWORK 2: 2D DESIGN (CHEESE LABEL AND LOGO)

The main function of graphic design is to convey a brand in an eye catching and striking manner. Graphic design deals with the more commercial side of art:- advertising, printing, promotional work. It can include symbols, lettering, logos, labels, signs, posters, billboards, CD and DVD covers, book covers, book illustrations and book/magazine layout. Graphic design is also used in brochure design, menu design, invitations, catalogues, tickets and packaging and label design. Graphics are also used in films and animation.

Graphic design is two dimensional. This two dimensional work is normally applied by printing or painting on a flat surface, such as paper, card or board, which is then made into packages, boxes or containers. It can also be printed on a three dimensional structures such as bottles.

The message to be conveyed in graphic design can involve visual images, lettering or a combination of both.

#### Design brief

- To **design** an Irish farmhouse cheese label & logo for **Claire Coogan**
- **You need to submit three ideas for the design and one final logo**
- **Materials:** Poster or gouache paint, firm white paper, sharp pencil (to design rough ideas first – then to draw out final design)
- **Size of Label:** 170 mm across
- **Use only two colours. The label must be round, as that is the shape of the cheese**
- The cheese is yellow/cream in colour, and slightly lighter on the inside.
- The design must also be suitable for use on posters, letterheads and business cards
- Keep in mind that your label must be based on the three "C"s namely **Claire Coogan's Cheese**

Your artwork will be assessed on the following criteria:

- **Creativity and originality**
- **Use of formal design elements and principle of design**
- **Technique and craftsmanship, evidence of design involvement (own work)**
- **Professional presentation of work (neatness)**

#### 4. ARTWORK 3: 3D DESIGN (3-D SELF-PORTRAIT)

Create a **3-Dimensional** Interpretation of **self-portrait**, in any medium and executed in any way that is appropriate.

- A self-portrait is defined as a drawing, painting, or written description that you do of yourself.
- In simple terms a self-portrait is a representation of an artist that is drawn, painted, photographed, or sculpted by that artist.
- In a deeper sense it is one of the identifying and distinguishing factors that is the artist's way of seeing.
- Think of things that create "SELF" or things that distinguish you from others, especially considering that the object is one of introspection or reflexive action.
- The dictionary defines a self-portrait as:
  - a likeness of a person, especially of the face, as a painting, drawing, or photograph.
  - a verbal picture or description, usually of a person: a biography that provides a fascinating portrait of an 18th-century rogue.

**NOTE:** This must be a **3-DIMENSIONAL SELF-PORTRAIT**.

Your artwork will be assessed on the following criteria:

- **Likeness, either Physical or Emotional**
- **Use of material/s and technical ability**
- **Understanding of elements and principles of Art/Design**
- **Understating of 3D interpretation.**

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#### VIDEO AUDITION REQUIREMENTS FOR DANCE

**Must be a ballet class**

##### Uniform

**Girls:** Plain leotard (no skirt), ballet tights, soft ballet shoes, pointe shoes if you have been training on pointe already (for Grades 9 – 11)

**Boys:** Plain tights (no baggy shorts), close fitting t-shirt or leotard, socks, soft ballet shoes

*Please position camera halfway between front and side (diagonal) for barre to show full range of movements*

#### 1. **BARRE WORK** – 5 minutes

- Plies (demi and full in 1<sup>st</sup>, 2<sup>nd</sup> and 5<sup>th</sup>) with cambres (forward, side and back) and rond de jambes a terre – shown on right side only
- Battements tendus and battement glisses – shown on left side only
- Adage – simple developpe en croix – shown right side and left side
- Grand battements – en croix – shown right side and left side
- Stretching – shouldering leg & splits (left, right, middle)

*Please position camera in front of applicant for centre to show full body and movement*

#### 2. **CENTRE WORK** – 5 minutes

- Simple Port de bras and adage
- Pirouettes en dehors and en dedans
- Warm up jump – sautes in first, second, and changements
- Medium allegro – jetes, assembles

#### 3. **POINTE WORK** – for grades 9 – 11 only if already taught

- Echappes and relevés (at barre for grade 9, in the centre for grade 10 and 11)

#### 4. **OPTIONAL SOLO** – no longer than 1 minute (any genre)

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## VIDEO AUDITION REQUIREMENTS FOR DRAMA

### Video guidelines:

- Videos should be not be longer than 2 mins each.
- The videos should be filmed in such a way that the whole body is visible and the applicant is audible.
- The camera should not move around nor zoom in but should remain still. The applicant however may move around as long as they are always visible.
- The candidates must be skilled and prepared in the following deliverables: believable, authentic character performance, without script, from one of the prescribed monologues. The performance must demonstrate that the candidate has the ability to:
  - transform into a believable character other than the self
  - visualize clearly the setting where the scene is happening
  - know whether the monologue is addressed to another character or to the self or to the audience
  - sustain focus and energy

### Applicants will upload two videos.

**VIDEO ONE:** the applicant must perform the relevant monologue chosen from the options BELOW (the chosen monologue is on the website). Follow the guidelines above on how to perform the monologue.

### GRADE 8 & 9 MONOLOGUES (Choose only 1 option)

#### FEMALE MONOLOGUE

INVISIBLE FRIENDS  
by Alan Ayckbourn

RANDOM THOUGHTS IN A MAY GARDEN  
by James Saunders

JANE EYRE  
adapted by Jacqueline Emery

WHISTLE DOWN THE WIND  
by Mary Hayley Bell

#### MALE MONOLOGUE

TROUBLE AT HOME  
by Penny Phillips

WHISTLE DOWN THE WIND  
by Mary Hayley Bell

P'TANG YANG KIPPERBANG  
by Jack Rosenthal

KING JOHN  
by William Shakespeare

### GRADE 10 & 11 MONOLOGUES (Choose 1 option only)

#### FEMALE MONOLOGUE

HELLO AND GOODBYE  
by Athol Fugard

ABNORMAL LOAD  
by Paul Slabolepszy

AN IDEAL HUSBAND  
by Oscar Wilde

CATHOLIC SCHOOLGIRLS  
by Casey Kurtti

#### MALE MONOLOGUE

COLD BLOODED MURDERER  
by Elise Thompson

THE FACULTY LOUNGE  
by Michael Schulman

BLACK DOG  
by Barney Simon

Hally from 'MASTER HAROLD AND THE BOYS'  
by Athol Fugard

**VIDEO TWO:** applicant may do any performance they choose except singing. Examples are to perform a poem, to perform their favourite book or even perform a speech they did at school. These are examples, applicants could choose something else. This video is to show off the applicant's talent for performing.

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## VIDEO AUDITION REQUIREMENTS FOR MUSIC

**ALL LEARNERS WHO AUDITION FOR GRADE 9 – 11 MUST BE ABLE TO READ SHEET MUSIC IN STAFF NOTATION.**

Learner must upload a video with their chosen piece of not more than 3 minutes. No own composition may be performed.

Video guidelines:

- Introduce yourself, state the instrument and the name of the piece.
- The video should be filmed in such a way that your whole body is visible throughout your performance.
- The camera should not move around nor zoom in but should remain still. The applicant may move around as long as they are always visible.

### **Orchestral instruments:**

The piece may be accompanied or unaccompanied. You may play from memory or from a score.

### **Voice:**

Choose one of the prescribed pieces below (download from school website). The chosen piece **MUST** be sung from memory.

#### **BOYS**

All of me – John Stephens

Hallelujah – Leonard Cohen

Make you feel my love – Bob Dylan

Your song – Elton John

#### **GIRLS**

Angel – Sarah McLachlan

Beautiful – Linda Perry

Piece by Piece – Katie Melua

The Rose –Bette Midler

**Drumkit:** Applicants must perform the following (download from the website):

1. Rudiments
  2. Exercises 1-3
  3. ONE song from:
    - CHAIN OF FOOLS
    - ALL DAY AND ALL OF THE NIGHT
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