

SUBJECT	PAPER 1 TIME ALLOCATION	PAPER 1 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 2 TIME ALLOCATION	PAPER 2 CONTENT SUMMARY, TEXTBOOK PAGES	PAPER 3 TIME ALLOCATION	PAPER 3 CONTENT SUMMARY, TEXTBOOK PAGES
AFRIKAANS	2 Hours	Comprehension and Visual literacy (30 marks); Summary (10 marks); Grammar (40 marks)	2 Hours	Novel (35 marks) and Poetry (35 marks). All poems covered from the beginning of the year and Lien se lankstaanskoene	2 1/2 Hours	Essay (50 marks); Long transactional writing (30 marks); Short transactional writing (20 marks)
BUSINESS STUDIES	3 Hours	ENJOY page 2 to page 290 and SUCCESS page 2 to page 181	NO PAPER 2		NO PAPER 3	
DANCE	3 Hours	ANATOMY & HEALTHCARE (40 marks): Injuries (Pg 120), Mental Health (Pg 128), HISTORY & MATHS LIT. (60 Marks): Comparison of 2 different Dance Forms_Principals & Characteristics (Pg 68, notes), Improv. & choreographic elements (Pg 44, notes), Symbolism in Dance (Pg 164 - 168), Critical Analysis of SA Dance-work_Incl. Choreographer, Music (Pg 74, notes), Critical Analysis International dance-work_Incl. Choreographer, Music (Pg 168, notes), Classification of Musical Instruments (notes), Music Terminology (notes, Glossary), writing Skills (Pg 90-92, 176)	NO PAPER 2		NO PAPER 3	
DESIGN	3 Hours	<p>Essay questions and design analysis and interpretation EXAMINATION STUDY NOTES WILL BE GIVEN TO ALL LEARNERS COVERING THE CONTENT FOR THE EXAM, DURING THE SECOND WEEK OF MAY. THE TEXTBOOK WILL ALSO BE USED IN CONJUNCTION WITH NOTES.</p> <p>STUDY: ENVIRONMENTAL AND SUSTAINABLE DESIGN AND DESIGN PRODUCTS AND ADVERT ANALYSIS (STEREOTYPES, PREJUDICE AND BIAS): 30 % OF PAPER</p> <p>CASE STUDIES: HEATH NASH, GARTH WALKER, BONGIWE WALAZA OR HALDANE MARTIN, MAPULA, THOMAS HEATHERWICK TOKUJIN YOSHIOKA AND JULIE BARGGMANN 40 % OF PAPER</p> <p>DESIGN HISTORY: ALL MOVEMENTS – SECTION 1 , TERM 1 OF TEXTBOOK. BAROQUE AND ROCOCO THE ARTS AND CRAFTS MOVEMENT THE ART NOUVEAU MOVEMENT BAUHAUS ART DECO MODERNISM THE POP AGE MOVEMENT POST MODERNISM</p> <p>30% OF PAPER</p>	NO PAPER 2	-	NO PAPER 3	-

DRAMA	3 Hours	SECTION A: Plays in Context Essay and contextual questions: Principles of Drama (Speech and Drama Textbook, pp. 1- 13; Drama Conference 2017); Epic Theatre and Brecht's Caucasian Chalk Circle, (Speech and Drama Textbook pp. 38-54; Drama Conference 2017); Existentialism and Absurd Theatre (Speech and Drama Textbook pp. 55-56; Drama Conference 2017), Waiting for Godot (Speech and Drama Textbook pp. 60-82; Drama Conference 2017) SECTION B: Theatre History, Practical concepts, Content and Skills Realism, Expressionism, Absurdism (Drama Conference 2017); Dramatic forms and types of stages (Speech and Drama textbook, p 150-152; Drama Conference 2017) SECTION C: Voice Production All notes and handouts on ARTHUR LESSAC, IRMGARD BARTINIEFF AND KRISTIN LINKLATER SECTION D: Movement Studies All notes and handouts (term 1 and 2) SECTION E: Live Performance Application of knowledge gained through practical experience performing in plays, viewing plays and producing plays.	NO PAPER 2		NO PAPER 3	
ENGLISH	2 Hours	Comprehension- 30 Poetry (7 Poems)30 Novel / Essay and Contextual 25	2 1/2 Hours	Poetry (7 Poems)30 Novel / Essay and Contextual 25	2 1/2 Hours	Creative Essay 50 Transactional Writing 25x3 = 75
GEOGRAPHY	3 Hours	Climate and Weather (p68-p120), Geomorphology (p122-p168)	1 1/2 Hours	Mapwork (p6-p66)	NO PAPER 3	
HISTORY	3 Hours	Q1) Source Based: The Cuban Missile Crisis Q2) Source Based: Civil War in Angola as part of the Cold War Q3) Source Based: The Black Power Movement Q4) Essay: China essay Q5) Essay: The Congo and Tanzania Q6) Essay: The Civil Rights Movement under the leadership of Martin Luther King Jr	3 Hours	Q1) Source Based: South African Civil Resistance (1960s and 1970s) Black Consciousness Q2) Source Based: The Truth and Reconciliation Commission in SA Q3) Source Based: The end of the Cold War and the New World Order Q4) Essay: Apartheid in Crisis (1980s) Q5) Essay: Negotiations for a democratic South Africa (1990s) Q6) Essay: The End of the Cold War - Collapse of the SU and it's impact on SA.	NO PAPER 3	
ISIZULU	2 Hours	32-34,60-62,73- 75,78-79,82-85,96,123-124,203-204,218-223,235-237	2 Hours	Icala kaliboli page 12-82, Ithemba lami page 5-69	2 1/2 Hours	Indaba-Essay-50, Transactional writing-letter,cv,newspaper article-30, invite,postcard,directions- 20
LIFE ORIENTATION	1 1/2 Hours	Study: Chapter 1 (p 3-36) Chapter 3 (p 62-73) Chapter 5 (p 79-101) Chapter 7 (p 115-139) Chapter 9 (p 157-172) Read: Chapters: 2,4,6,8,10. Section A: 20 MARKS Section B: 30 MARKS Section C: 30 MARKS Total: 80 Marks	NO PAPER 2		NO PAPER 3	

LIFE SCIENCES	2 1/2 Hours	Textbook pages 10 - 187 Topics that will be covered: <ul style="list-style-type: none"> ● DNA: Code of Life ● Meiosis ● Genetics and Inheritance ● Reproduction in Vertebrates ● Human Reproduction ● Responding to be environment (humans) Layout of paper: QUESTION 1: MCQ, TERMINOLOGY, MATCHING COLUMNS,, DATA RESPONSE. (50 MARKS) QUESTION 2 & 3: DATA RESPONSE QUESTIONS, CALCULATIONS, PLOT GRAPHS INCLUDING PIE CHARTS, DRAW DIAGRAMS (40 MARKS PER QUESTION). QUESTION 4: MINI ESSAY (20) TOTAL 150. SEE TEXTBOOK FOR TOPIC WEIGHTINGS.	NO PAPER 2		NO PAPER 3	
MATHS	3 Hours	- All Grade 10 and Grade 11 work.	3 Hours	- All Grade 10 and Grade 11 work.	NO PAPER 3	
MATHS LITERACY	2 Hours	- All Grade 10 and Grade 11 work - All Grade 12 work done until/ before start of examinations.	2 Hours	- All Grade 10 and Grade 11 work - All Grade 12 work done until/ before start of examinations.	NO PAPER 3	
PHYSICAL SCIENCE	3 Hours	Pages 1-74;	3 Hours	Pages 117-218	NO PAPER 3	

<p>VISUAL ART</p>	<p>3 Hours</p>	<p>ALL 12 ARTISTS: TOPIC:ARTISTS TO KNOW THE VOICE OF EMERGING ARTISTS GEORGE PEMBA NEW BRIGHTON PRT ELIZABETH, PG 31 &32 AND TERROR PG 33 GERARD SEKOT OSONG OF THE PICK YELLOW HOUSES IN SOPHIA TOWN, PP 40-42 AND USE THE NOTES FROM TERM 2 THAT I GAVE OUT SOUTH AFRICAN ARTISTS INFLUENCED BY INDIGENOUS ART FORMWALTER BATISS STUDY NOTES FROM TERM2 AND READ PP FISHERMEN DRAWING NETS AND MANTIS MAN PP 87-90 EDUARDO VILL APP 69 -70, VILLA: CONFRONTATION AND MAPOGGA WOMAN SOCIO POLITICAL AND RESISTANCE AR TWILLIAM KENTRIDGE BOATING PARTY</p> <p>CONSERVATIONALISTS BALL STUDY NOTES GIVEN JANE ALEXANDERBOM BOYS, BUTCHER BOYS,, NOTES GIVEN GENDER ISSUES MARLENE DUMASNOTES GIVEN FROM MS. POWELL MARY SIBAND EPURPLE SHALL GOVERN, CONVERSATIONS WITH MADAM CJ WALKER, THEY DONT DO IT LIKE THEY USED TO, NOTES GIVEN ART CRAFT SPIRITUAL WORKS FROM SA JACKSON HLUNGWANE NOTES GIVEN chose any TWO artworks JOHN MUFANGEJOKWANYAMA WEDDING , ARCHBISHOP TUTU'S ENTHRONMENT, NOTES GIVEN MULTIMEDIA, NEW MEDIA AND ALTERNATIVE CONTEMPORARY ART FORMS IN SAWILLEM BSHOFFBLIND ALPHABET CHILDREN OF THE STARS – NOTES GIVEN OR TAFELBOEK BEEZY BAILEYDANCING JESUS 'UNTITLED' WORK –SERIES OF MAID AND WOMAN STUDY NOTES GIVEN</p>	<p>NO PAPER 2</p>	<p>-</p>	<p>NO PAPER 3</p>	<p>-</p>
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